LANGUAGE ARTS RUBRICS Kindergarten	4 Exceeding	3 Meeting	2 Progressing	1 Area of Concern
<b>Reading: Literature</b>				
Key Ideas and Details				
With prompting and support, retell familiar stories, including key details.  K.RL.2 - Retell familiar stories, including key details.	Independently retell stories, including key details and demonstrate understanding of their central message or lesson.	With prompting and support, retell familiar stories, including key details	Requires some assistance to:  Retell familiar stories, including key details	Requires significant assistance to: • Retell familiar stories, including key details
With prompting and support, identify characters, settings, and major events in a story.  K.RL.3 - Identify characters, settings, and major events in a story.	Independently describes characters, settings, and major events in a story using key details.	With prompting and support, identify characters, settings, and major events in a story.	Requires some assistance to:  • Identify characters, settings, and major events in a story.	Requires significant assistance to:  • Identify characters, settings, and major events in a story.
Craft and Structure				
With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.  K.RL.6 - Name the author and illustrator of a story and define the role of each in telling the story.	Independently name the author and illustrator of a story and define the role of each in telling the story.	With prompting and support.  Name the author and illustrator of a story and define the role of each in telling the story.	Requires some assistance to:  Name the author and illustrator of a story and define the role of each in telling the story.	Requires significant assistance to:  Name the author and illustrator of a story and define the role of each in telling the story.
Integration of Knowledge and Ideas				
With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.  K.RL.9 - Compare and contrast the adventures and experiences of characters in familiar stories.	Independently compares and contrasts the adventures and experiences of characters in stories.	<ul> <li>With prompting and support.</li> <li>Compare and contrast the adventures and experiences of characters in familiar stories.</li> </ul>	Requires some assistance to:  • Compare and contrast the adventures and experiences of characters in familiar stories.	Requires significant assistance to:  • Compare and contrast the adventures and experiences of characters in familiar stories.

Revised 8-10-12

Range of Reading and Level	Range of Reading and Level of Text Complexity			
Actively engage in group reading activities with purpose and understanding.  K.RL.10 - Actively engage in group reading activities.	Independently reads above grade level material fluently in longer phrases, adjusts tone to convey meaning, and attends to punctuation.	Actively engage in group reading activities with purpose and understanding.	Requires some assistance to:  • Actively engage in group reading activities with purpose and understanding.	Requires significant assistance to:  • Actively engage in group reading activities with purpose and understanding.
Reading: Informationa	al Text			
Key Ideas and Details				
With prompting and support, identify the main topic and retell key details of text.  K.RI.2 - Identify the main topic and retell key details of text.  With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in text.  K.RI.3 - Describe the connection between two individuals, events, ideas, or pieces of information in text.	<ul> <li>Independently retell stories, including key details and demonstrate understanding of their central message or lesson.</li> <li>Independently describe the connection between two individuals, events, ideas, or pieces of information in text.</li> </ul>	With prompting and support.  Identify the main topic and retell key details of text.  With prompting and support.  Describe the connection between two individuals, events, ideas, or pieces of information in text.	Requires some assistance to:  Identify the main topic and retell key details of text.  Requires some assistance to:  Describe the connection between two individuals, events, ideas, or pieces of information in text.	Requires significant assistance to:  Identify the main topic and retell key details of text.  Requires significant assistance to: Describe the connection between two individuals, events, ideas, or pieces of information in text
Craft and Structure.				
Identify the front cover, back cover, and title page of a book.  K.RI.5 – same	• Know and use varies text features (e.g., headings, tables of contents, glossaries, electronic menus, and icons) to locate key facts or information in a text.	Identify the front cover, back cover, and title page of a book.	Requires some assistance to:  • Identify the front cover, back cover, and title page of a book.	Requires significant assistance to:  • Identify the front cover, back cover, and title page of a book.
Integration of Knowledge and	d Ideas			

LANGUAGE ARTS RUBRICS Kindergarten
With prompting and support,

# 4 Exceeding

## 3 Meeting

## 2 Progressing

With prompting and support, identify basic similarities in and differences between two texts on the same topic  e.g., in illustrations, descriptions, or procedures.	Independently identifies basic similarities in and differences between two texts on the same topic.	<ul> <li>With prompting and support.</li> <li>Identify basic similarities in and differences between two texts on the same topic.</li> </ul>	Requires some assistance to:  • Identify basic similarities in and differences between two texts on the same topic.	Requires significant assistance to:  • Identify basic similarities in and differences between two texts on the same topic.
K.RI.9 - identify basic similarities in and differences between two texts on the same topic.				
Range of Reading and Level	of Text Complexity			
Actively engage in group reading activities with purpose and understanding.  K.RI.10 - Actively engage in group reading activities.	Independently reads above grade level material fluently in longer phrases, adjusts tone to convey meaning, and attends to punctuation.	Actively engage in group reading activities with purpose and understanding.	Requires some assistance to:  • Actively engage in group reading activities with purpose and understanding.	Requires significant assistance to:  • Actively engage in group reading activities with purpose and understanding.
Reading: Foundationa	l Skills			
Print Concepts				
Demonstrate understanding of the organization and basic features of print.  K.RI.1 - same	Independently applies reading strategy of directionality to read above grade level material.	Follow words from left to right, top to bottom, and page by page.	Requires some assistance to:  • Follow words from left to right, top to bottom, and page by page.	Requires significant assistance to:  • Follow words from left to right, top to bottom, and page by page.
Recognize and name all uppercase letters of the alphabet.  K.RI.1di – same	N/A	Recognize and name all uppercase letters of the alphabet.	Requires some assistance to:  Recognize and name all uppercase letters of the alphabet.	Requires significant assistance to:  • Recognize and name all uppercase letters of the alphabet.
Recognize and name all lower letters of the alphabet.  K.RI.1d - same	N/A	Recognize and name all lower letters of the alphabet.	Requires some assistance to:  Recognize and name all lowercase letters of the	Requires significant assistance to:  • Recognize and name all lowercase letters of the

Kindergarten	4 Exceeding	3 Meeting	2 Progressing	1 Area of Concern
			alphabet.	alphabet.
Phonological Awareness.				
Demonstrate understanding of spoken words, syllables, and sounds (phonemes).  a. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words (This does not included CVCs ending with /l/, /r/, or /x/.)  b. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	Independently and accurately generates a list of rhyming words.	Recognize and produce rhyming words.	Requires some assistance to:  Recognize and produce rhyming words.	Requires significant assistance to:  Recognize and produce rhyming words.
K.RF.2 – Uses phonological awareness.				
Count, pronounce, blend, and segment syllables in spoken words.  K.RF.2a – Recognizes rhymes.		Count, pronounce, blend, and segment syllables in spoken words.	Requires some assistance to:  Count, pronounce, blend, and segment syllables in spoken words.	Requires significant assistance to:  Count, pronounce, blend, and segment syllables in spoken words.

# LANGUAGE ARTS RUBRICS Kindergarten Blend and segment onsets and rimes of single-syllable spoken

3 Meeting

2 Progressing

Blend and segment onsets and rimes of single-syllable spoken words.  a. Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words  (This does not included CVCs ending with /l/, /r/, or /x/.)  b. Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.		Blend and segment onsets and rimes of single-syllable spoken words.	Requires some assistance to:  • Blend and segment onsets and rimes of single-syllable spoken words.	Requires significant assistance to:  • Blend and segment onsets and rimes of single-syllable spoken words.
K.RF.2c – Blend and segment onsets and rimes of single-syllable spoken wards.				
Phonics and Word Recognition	on.			
Know and apply grade-level phonics and word analysis skills in decoding words.  Demonstrate basic knowledge of letter-sound correspondences by producing the primary or most frequent sound for each consonant.	N/A	Independently produces the primary sound of consonants.	Requires some assistance to:  To produce the primary sound of consonants.	Requires significant assistance to:  • To produce the primary sound of consonants.
K.RF.3 - Know and apply grade- level phonics and word analysis.				
Associate the long and short sounds with the common spellings (graphemes) for the give major vowels.	N/A	Independently produces long and short vowel sounds	Requires some assistance to:  • Produce long and short vowel sounds.	Requires significant assistance to:  • Produce long and short vowel sounds.
K.RF.3b - Associate the long and short sounds with the common				

LANGUAGE ARTS RUBRICS
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Kindergarten	4 Exceeding	3 Meeting	2 Progressing	1 Area of Concern
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spellings.		I	1	
Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).  K.RF.3c – same	• Independently reads common high-frequency words by sight above grade level.	• Independently reads common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).  See K List in RtI Binder	Requires some assistance to:  • Read common high-frequency words by sight.	Requires significant assistance to:  • Read common high-frequency words by sight.
Fluency.				
Read emergent-reader texts with purpose and understanding.  K.RF.4 – Read emergent-reader texts.	<ul> <li>Read with purpose and understanding</li> <li>Read orally with accuracy</li> <li>Read orally at an appropriate rate</li> <li>Read orally with expression</li> <li>Use context to aid in word recognition</li> </ul>	Read emergent-reader texts with purpose and understanding.  • Apply the reading strategies of one-to-one matching and using initial consonant sound.  • Memorize or read books with simple patterns  • Use illustrations and print to gain meaning  • Begin making meaningful predictions and connections to real life	Requires some assistance to:  • Apply the reading strategies of one-to-one matching and using initial consonant sound. • Memorize or read books with simple patterns • Use illustrations and print to gain meaning • Begin making meaningful predictions and connections to real life	Requires significant assistance to:  • Apply the reading strategies of one-to-one matching and using initial consonant sound.  • Memorize or read books with simple patterns  • Use illustrations and print to gain meaning  • Begin making meaningful predictions and connections to real life
Writing				
Text types and Purposes.				
Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and	<ul> <li>Write opinion         pieces in which         they introduce the         topic or name the         book they are</li> </ul>	Use drawing, dictating, and writing to reflect preferences or opinions on a topic	Requires some assistance to:  • Use drawing, dictating, and writing to reflect	Requires significant assistance to:  • Use drawing, dictating, and writing to reflect

LANGUAGE ARTS RUBRIC	S
Kindergarten	

4 Exceeding	3 Me

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preferences or
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state an opinion or preference about the topic or book  (e.g., <i>My favorite book is</i> ).  K.W.2 - Use a combination of drawing, dictating, and writing to compose opinion pieces.	writing about, state an opinion, supply a reason for the opinion, and provide closure.	or book  • Use drawings and writing to express their opinion	preferences or opinions on a topic or book  • Use drawings and writing to express their opinion	preferences or opinions on a topic or book  • Use drawings and writing to express their opinion
Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.  K.W.1 - Use a combination of drawing, dictating, and writing to compose informative texts.	Write informative/explan atory texts in which they name a topic, supply some facts about the topic, and provide closure.	<ul> <li>Identify qualities of informative/explana tory text</li> <li>Select a topic for original writing</li> <li>Select interesting information about the topic</li> <li>Use drawing, dictation, and writing to create short informative/explanatory pieces</li> <li>Meaningfully connect drawings and writings</li> </ul>	Requires some assistance to:  • Identify qualities of informative/explan atory text • Select a topic for original writing • Select interesting information about the topic • Use drawing, dictation, and writing to create short informative/explanatory pieces • Meaningfully connect drawings and writings	Requires significant assistance to:  Identify qualities of informative/explan atory text Select a topic for original writing Select interesting information about the topic Use drawing, dictation, and writing to create short informative/explanatory pieces Meaningfully connect drawings and writings
Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.  K.W.3 - Use a combination of drawing, dictating, and writing to narrate.	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide	<ul> <li>Use a combination of drawing, dictating, and writing to create a narrative</li> <li>Tell events in the order that they occurred</li> <li>Explain one's thoughts and feelings about an</li> </ul>	Requires some assistance to:  • Use a combination of drawing, dictating, and writing to create a narrative  • Tell events in the order that they occurred  • Explain one's	Requires significant assistance to:  • Use a combination of drawing, dictating, and writing to create a narrative  • Tell events in the order that they occurred • Explain one's

LANGUAGE ARTS RUBRICS				
Kindergarten	4 Exceeding	3 Meeting	2 Progressing	1 Area of Concern
	closure.	<ul> <li>experience or event</li> <li>Connect drawings and writings meaningfully to the event sequence</li> </ul>	thoughts and feelings about an experience or event Connect drawings and writings meaningfully to the event sequence	thoughts and feelings about an experience or event Connect drawings and writings meaningfully to the event sequence
Production and Distribution of	of Writing.			
With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.	With guidance and support from adults, focus on topic, respond to questions and suggestions from peers and add details to strengthen writing as needed.	<ul> <li>Use adult guidance and support to strengthen writing</li> <li>Respond appropriately to questions and suggestions from peers</li> <li>Add details to strengthen writing</li> </ul>	Requires some assistance to:  • Use adult guidance and support to strengthen writing • Respond appropriately to questions and suggestions from peers • Add details to strengthen writing	Requires significant assistance to:  • Use adult guidance and support to strengthen writing • Respond appropriately to questions and suggestions from peers • Add details to strengthen writing
With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.	With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	<ul> <li>Explore a variety of digital tools to produce and publish writing</li> <li>Work with peers to use digital tools to produce and publish writing</li> </ul>	Requires some assistance to:      Explore a variety of     digital tools to     produce and     publish writing      Work with peers to     use digital tools to     produce and     publish writing	Requires significant assistance to:  • Explore a variety of digital tools to produce and publish writing • Work with peers to use digital tools to produce and publish writing
Research to Build and Presen	t Knowledge.			
Participate in shared research and writing projects  (e.g., explore a number of books by a favorite author and express opinions about them.)	Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).	Participate in shared research and writing projects	Requires some assistance to:  • Participate in shared research and writing projects	Requires significant assistance to:  • Participate in shared research and writing projects

from provided from provided sources to answer a sources to answer a	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	• Respond to a question using recalled information from experiences or gathered information from	With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a	Requires some assistance to:  • With guidance and support from adults, recall information from experiences or	Requires significant assistance to:  • With guidance and support from adults, recall information from experiences or
				gather information	gather information from provided
question. question.				sources to answer a question.	sources to answer a question.

# Speaking & Listening

#### Comprehension and Collaboration.

Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.

- a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).
- b. Continue a conversation through multiple exchanges.

Participate in collaborative conversations with diverse partners about above grade level topics and texts with peers and adults in small and larger groups.

- Follow agreedupon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).
- Build on conversations by responding to comments of others through multiple exchanges. Ask questions to

clear up any

- Listen attentively to conversations
- Add to conversations about kindergarten topics and texts
- Take turns speaking
- Converse with peers and adults
- Converse in small and large groups
- Extend conversations

Requires some assistance to:

- Listen attentively to conversations
- Add to conversations about kindergarten topics and texts
- Take turns speaking
- Converse with peers and adults
- Converse in small and large groups
- Extend conversations

Requires significant assistance to:

- Listen attentively to conversations
- Add to conversations about kindergarten topics and texts
- Take turns speaking
- Converse with peers and adults
- Converse in small and large groups
- Extend conversations

LANGUAGE ARTS RUBRICS
Kindergarten

4 Exceeding	3 Meeting	2 Progressing	1 Area of Concern
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Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.	confusion about the topics and texts under discussion.  • Ask questions about what they have seen or heard • Answer questions about what they have seen or heard	<ul> <li>Ask questions when needed</li> <li>Answer questions about key details of what they have seen or heard</li> </ul>	Requires some assistance to:	Requires significant assistance to:  • Ask questions when needed  • Answer questions about key details of what they have seen or heard
Ask and answer questions in order to seek help, get information, or clarify something that is not understood.  Presentation of Knowledge ar	Ask and answer questions about key details in a text read aloud, a presentation, or through other media.	<ul> <li>Ask and answer questions in order to seek help, get information, or clarify something.</li> </ul>	Requires some assistance to:  • Ask and answer questions in order to seek help, get information, or clarify something.	Requires significant assistance to:  • Ask and answer questions in order to seek help, get information, or clarify something.
Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	Describe people, places, things, and events with relevant details, expressing ideas and feelings.	Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	Requires some assistance to:  • Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	Requires significant assistance to:  • Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.
Add drawings or other visual displays to descriptions as desired to provide additional detail.	Add drawings or other visual displays to descriptions when appropriate to clarify ideas thoughts and feelings.	<ul> <li>Add drawings or other visual displays to descriptions as desired to provide additional detail.</li> </ul>	Requires some assistance to:  • Add drawings or other visual displays to descriptions as desired to provide additional detail.	Requires significant assistance to:  • Add drawings or other visual displays to descriptions as desired to provide additional detail.

# LANGUAGE ARTS RUBRICS Kindergarten Speak audibly and express

4 Exceeding	3 Meeting
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Speak audibly and express thoughts, feelings, and ideas clearly.	Produce complete sentences when appropriate to task and situation.	<ul> <li>Speak audibly and express thoughts, feelings, and ideas clearly.</li> </ul>	Requires some assistance to:  • Speak audibly and express thoughts, feelings, and ideas clearly.	Requires significant assistance to:  • Speak audibly and express thoughts, feelings, and ideas clearly.
Language				
Conventions of Standard Eng		ı	T= .	
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Print many upper- and lowercase letters.	Use of all upper- and lowercase letters	Use of many upper- and lowercase letters	Requires some assistance to:	Requires significant assistance to:
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  Use frequently occurring nouns and verbs.	<ul> <li>Use a variety of nouns</li> <li>Appropriate pronoun use</li> <li>Use of verbs to convey a sense of time</li> <li>Use of correct words to convey meaning (adjectives, conjunctions, determiners, prepositions)</li> </ul>	Use of frequently occurring nouns and verbs	Requires some assistance to:  • Use of frequently occurring nouns and verbs	Requires significant assistance to:  • Use of frequently occurring nouns and verbs
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  Form regular plural nouns orally by adding/s/ or /es/	• Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).	Form regular plural nouns orally by adding/s/ or /es/	Requires some assistance to:  • Form regular plural nouns orally by adding/s/ or /es/	Requires significant assistance to:  • Form regular plural nouns orally by adding/s/ or /es/

		I		
(e.g., dog, dogs; wish, wishes).				
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  Understand and use question words (interrogatives)		• Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).	Requires some assistance to:  • Understand and use question words (interrogatives)	Requires significant assistance to:  • Understand and use question words (interrogatives)
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  Use the most frequently occurring prepositions	Use frequently occurring prepositions (e.g., during, beyond, toward)	• Use the most frequently occurring propositions (e.g., to, from, in, out, on, off, for, of, by, with).	Requires some assistance to:  • Use the most frequently occurring propositions	Requires significant assistance to:  • Use the most frequently occurring propositions
Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  Produce and expand complete sentences in shared language activities	Use of a variety of sentences to respond to prompts (simple, compound, declarative, interrogative, imperative, exclamatory)	Produce and expand complete sentences in shared language activities	Requires some assistance to:  • Produce and expand complete sentences in shared language activities	Requires significant assistance to:  • Produce and expand complete sentences in shared language activities
Demonstrate command of the conventions of stand English capitalization, punctuation, and spelling when writing.  Capitalize the first word in a sentence and the pronoun <i>I</i> .	Students are able to:	• Capitalize the first word in a sentence and the pronoun <i>I</i> .	Requires some assistance to:  • Capitalize the first word in a sentence and the pronoun <i>I</i> .	Requires significant assistance to:  • Capitalize the first word in a sentence and the pronoun <i>I</i> .

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4 Exceeding 3 Meeting 2 Progressing 1 Area of Concern

Demonstrate command of the conventions of stand English capitalization, punctuation, and spelling when writing.  Recognize and name end punctuation.	<ul> <li>Use end punctuation for sentences</li> <li>Use commas in date</li> <li>Use commas to separate single words in a series</li> </ul>	Recognize and name end punctuation.	Requires some assistance to:  • Recognize and name end punctuation.	Requires significant assistance to:  • Recognize and name end punctuation.
Demonstrate command of the conventions of stand English capitalization, punctuation, and spelling when writing.  Write a letter or letters for most consonant and short-vowel sounds (phonemes).	Spell words with common spelling patterns	Write a letter or letters for most consonant and short-vowel sounds (phonemes).	Requires some assistance to:  • Write a letter or letters for most consonant and short-vowel sounds (phonemes).	Requires significant assistance to:  • Write a letter or letters for most consonant and short-vowel sounds (phonemes).
Demonstrate command of the conventions of stand English capitalization, punctuation, and spelling when writing.  Spell simple words phonetically, drawing on knowledge of soundletter relationships.	<ul> <li>Spell frequently occurring irregular words</li> <li>Spell unknown words phonetically</li> </ul>	Spell simple words phonetically, drawing on knowledge of sound-letter relationships.	Requires some assistance to:  • Spell simple words phonetically, drawing on knowledge of sound-letter relationships.	Requires significant assistance to:  • Spell simple words phonetically, drawing on knowledge of sound-letter relationships.
Vocabulary Acquisition and	Use.			
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.  a. Identify new meanings for familiar words and apply them accurately (e.g. knowing duck is a bird and learning the verb to duck).  b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-	Students are able to:  Determine or clarify meaning of unknown words or phrases by drawing upon sentence-level context clues  Use affixes as clues to the meaning of unknown words  Identify frequently occurring root	Students are able to:  Recognize and use words with multiple meanings (i.e. duck or can)  Recognize and use inflections and affixes to help determine the meaning of unknown words	Requires some assistance to:	Requires significant assistance to:

# LANGUAGE ARTS RUBRICS Kindergarten

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, pre-, -ful, -less) as a clue	words and their			
to the meaning of an	inflectional forms			
unknown word.	C. 1	0. 1	D :	D : : : : : : : : : : : : : : : : : : :
With guidance and support from	Students are able to:	Students are able to:	Requires some assistance	Requires significant
adults, explore word relationships and nuances in word meanings.	Sort common words into	<ul> <li>Sort common objects into</li> </ul>	to:  • Sort common	assistance to:  • Sort common
a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the	categories  • Gain a sense of concepts	categories  • Gain a sense of concepts	objects into categories  • Gain a sense of	objects into categories  Gain a sense of
concepts the categories represent.	represented by categories	represented by categories	concepts represented by	concepts represented by
b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).	<ul> <li>Define words by category and key attributes</li> <li>Identify real-life connections</li> </ul>	<ul> <li>Relate frequently occurring verbs and adjectives to their opposites</li> <li>Identify real-life</li> </ul>	categories  Relate frequently occurring verbs and adjectives to their opposites	categories  Relate frequently occurring verbs and adjectives to their opposites
c. Identify real-life connections between words and their use (e.g., note places at school that are	between words and their use  • Define, choose, or act out the meaning	connections between words and their use  • Act out the meaning	Identify real-life connections between words and their use	Identify real-life connections between words and their use
d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out	of verbs describing the same general action to distinguish shades of meaning among the verbs	of verbs describing the same general action to distinguish shades of meaning among the verbs	Act out the meaning of verbs describing the same general action to distinguish shades of meaning among	Act out the meaning of verbs describing the same general action to distinguish shades of meaning among
the meanings.	Define, choose, or act out the meaning of adjectives differing in intensity to distinguish shades of meaning among the adjectives		the verbs	the verbs
Use words and phrases acquired	Students are able to:	Students are able to:	Requires some assistance	Requires significant
through conversations, reading and	<ul> <li>Learn new words</li> </ul>	<ul> <li>Learn new words</li> </ul>	to:	assistance to:
being read to, and responding to	and phrases in a	and phrases in a	<ul> <li>Learn new words</li> </ul>	<ul> <li>Learn new words</li> </ul>
texts.	variety of ways	variety of ways	and phrases in a	and phrases in a
	(conversation,	(conversation,	variety of ways	variety of ways

3 Meeting

4 Exceeding

2 Progressing

LANGUAGE ARTS RUBRICS Kindergarten	4 Exceeding	3 Meeting	2 Progressing	1 Area of Concern
	reading, being read to, responding to text)  • Use words and phrases learned in one context in a different context  • Appropriately use frequently occurring conjunctions to signal simple relationships (i.e. "because)"	reading, being read to, responding to text)  • Use words and phrases learned in one context in a different context	(conversation, reading, being read to, responding to text)  • Use words and phrases learned in one context in a different context	<ul> <li>(conversation, reading, being read to, responding to text)</li> <li>Use words and phrases learned in one context in a different context</li> </ul>